

Seinem Sohne Robert

# Sehr leichte Stücke

( bei stillstehender Hand, ohne Daumenuntersatz )

für das Pianoforte  
zu vier Händen

compouirt

von

## ROBERT FUCHS.

Op. 28.

( Bearbeitung für Violine und Klavier; 2 Hefte à M. 2.50 )

LEIPZIG, MAX BROCKHAUS.



4 Mus. p. 65338

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Secondo.

Allegretto grazioso.

Robert Fuchs, Op. 28.

1.

*p*

*f*

*f*

*dim.*

*p*

*mf*

*p*

*pp*

E. W. N. 80.

28/98/663

Bayerische  
Staatsbibliothek  
München



## Allegretto grazioso.

Robert Fuchs, Op. 28.

1.



## Secondo.

## Moderato.

2.

*p* (Das 2. mal *pp*)

*mf*

*p*

*p*

*mf*

## Sostenuto.

3.

*p*



## Moderato.

2. *p* (Das 2. mal *pp*)

## Sostenuto.

3. *p*



## Secondo.

musical score for the 'Secondo' section, measures 1-16. The score is written for piano in 3/4 time. It begins with a *mf* dynamic. The right hand (R.H.) features a melodic line with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is placed over measures 8-12. The section concludes with a *p* *ritard.* marking and a repeat sign.

## Allegro moderato.

musical score for the 'Allegro moderato' section, measures 17-32. The tempo is marked 'Allegro moderato'. The section is divided into two systems, each starting with a measure number (4 and 8). The first system (measures 17-24) is in 3/4 time and features a strong bass line with chords and eighth notes, marked with *f* and *p* dynamics. The second system (measures 25-32) is in 2/4 time and continues the bass line with chords and eighth notes, also marked with *f* and *p* dynamics. A crescendo hairpin is placed over measures 28-30. The section ends with a *ff* dynamic.



## Primo.

7

First system (measures 1-4): Treble and bass staves. Treble staff has a melodic line with eighth notes and a five-finger fingering (5) above measure 3. Bass staff has a supporting line. Dynamic: *mf*.

Second system (measures 5-8): Treble staff continues the melodic line. Bass staff has a supporting line. Dynamic: *p ritard.*

## Allegro moderato.

4.

Third system (measures 9-12): Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamic: *f*.

Fourth system (measures 13-16): Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamic: *p dolce*.

Fifth system (measures 17-20): Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamic: *f*, *ff*, *p*.

Sixth system (measures 21-24): Treble staff has a melodic line with eighth notes. Bass staff has a supporting line. Dynamic: *cresc.*, *f*, *f*, *ff*.



Andante.

5.

*p*

*p*



## Primo.

9

5. Andante.

*p*



Allegro.

6. *mf*

*f* *f* *f* *f* *f* *p*

*pp*

*cresc.* *f*

*p*

*f* *ff*



Allegro.

6.

6.

*f*

*sf*

*f*

*p*

*pp*

*cresc.*

*f*

*p*

*f*

*ff*



## Maestoso.

7.

*f* *p* *cresc.* *f* *dim.* *p* *dim.* *pp* *molto cresc.* *f* *ritard.*

## Andantino.

8.

*p* *cresc.* *mf espress.*



7. *Maestoso.*

2 *f* *p* *p* *f* *ff*

2 *p* *cresc.* *f* *p*

*dim.* *pp* *molto cresc.* *f*

*ff espress.* *ritard.*

8. *Andantino.*

2 *p*

*cresc.*



The first system of the musical score for 'Secondo.' consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and some melodic fragments, with dynamics *f* and *dim.* indicated. The lower staff begins with a bass clef and contains a continuous bass line. Dynamics *p* and *cantabile* are marked in this staff.

Un poco con moto.

9.

The second system of the musical score for 'Secondo.' consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of chords and some melodic fragments, with dynamics *p* and *dim.* indicated. The lower staff begins with a bass clef and contains a continuous bass line. Dynamics *espress.* and *pp* are marked in this staff.

*espress.*

*espress.*

*morendo* *pp*



## Primo.

15



## Un poco con moto.





Andante sostenuto.

10.

*espress.* *rinf.* *dim.* *p* *f* *cresc.* *mf* *dim.* *pp*

Un poco lento.

11.

*pp* *p* *mf*



10. *Andante sostenuto.*

*espress.* *rinf.*

*p* *f* *p*

*cresc.* *mf*

*rinf.* *f*

*p* *dim.* *pp*

11. *Un poco lento.*

*p* *mf*



## Secondo.

The musical score is written for piano and bass. It consists of eight systems of staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *morendo* (morendo), and *pp* (pianissimo). The score is marked with *Secondo.* at the top right.



E. W. W. N. 80.



Allegro con fuoco.

12.

*f*

*ff* *dim.* *pp* *p*

*mf* *fp* *mfp* *mfp*

*cresc* *f* *ff*

*ff*

*dim.* *pp*



## Allegro con fuoco.

12.

12.

*ff*

*dim.* *pp* *p* *mf*

*sp* *mf* *p* *mf* *cresc.*

*ff*